MARVEL COMICS
2099
37
JAN
DOOM 2099 A.D.
X NATION
C.S.
M.F.
TATO

Stan Lee presents

SHOCKRIDING 2/3

ROAD IRON

WARREN ELLIS • WRITER ASHLEY WOOD • PENCILS KOBLISH & DALY • INKS

MEGAN MCDOWELL • COLORS JOHN COSTANZA • LETTERS

JOEY CAVALIERI • EDITOR BOBBIE CHASE • CHIEF MALIBU • COLOR SEPARATIONS

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I'VE HOOKED HIM.
THAT MACHINE'S GOT ONE FILTHY PERSONALITY ON IT...
EXCELLENT. NOW, ANNIE, YOU MUST PERSUADE THEM BOTH TO COME HERE.
I'LL GIVE IT A SHOT, BUT IT'S AWKWARD..
YOUR ANTIQUES, DOOM.
I SAW WAVE SPIDERS IN THE DISTANCE. WE DON'T HAVE LONG.
MICROWAVE OVENS, POWERPACKS AND CELLPHONES, YES...
PASSABLE, MR RENFIELD, PASSABLE.
CARE TO INFORM ME AS TO THE DOUBTLESS UNNATURAL USE YOU HAVE IN MIND FOR THIS JUNK?

I HAVE NEED OF BOMBS AND GUNS, MR. RENFIELD.
DOOM? HE'S COMING IN. LORD, IT'S HORRIBLE IN HERE--
"--NEVER BEEN INSIDE A HUMAN MIND BEFORE, ONLY HERE BECAUSE HIS CAR'S WIRED INTO HIM--
"--IT'S LIKE A HUGE FIELD OF ICE, WITH THOUGHTS LIKE LIZARDS SCUTTLING ACROSS IT--
"--BUT WE'VE GOT HIM.
"THE DRIVER IS COMING, DOOM."

"DID YOU PROGRAM THE NUMBERS I GAVE YOU INTO THE CELLPHONES?"
"ALL THOSE ONES AND ZEROES? YES, AND I HAVE THE CALLUSES TO PROVE IT. WHY DID I RUIN MY FINGERS?"
THE FIRST RULE OF REVOLUTION, MR. RENFIELD: WEAPONS ARE WHERE YOU FIND THEM.
IN THE PAST, STREET-FIGHTERS HAVE MADE FINE USE OF GARDENING IMPLEMENTS, PEPPERPOTS AND ALCOHOL.
THIS IS NO DIFFERENT.
HE'S FIGHTING IT, ALL THE WAY, BUT THE CAR, THE NITRO-BURN...
... I'M RIDING IT LIKE A HORSE, BREAKING IT...

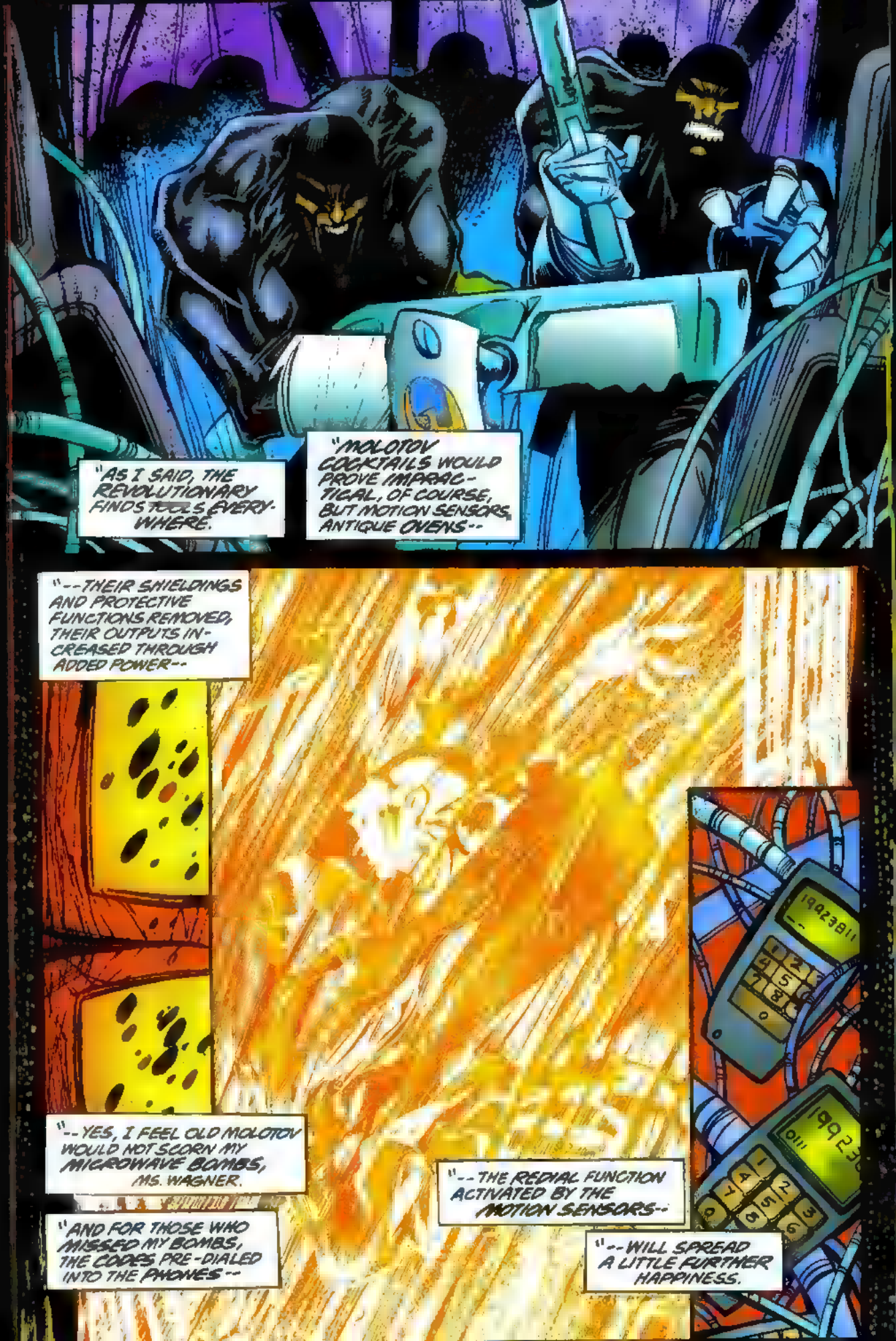
"IT MOVES SO FAST, DOOM--IT'S LIKE RIDING LIGHTNING--
"--AND--OH, I SEE NOW--
"--IT CAN BECOME INTANGIBLE, AS SOLID AS FOG--"
SEARCH-LIGHT!
THEY'VE GOT YOU, DOOM, IT'S ALL OVER--
:sigh:
MUST I REMIND YOU, MR. RENFIELD?

I AM DOOM.
AND IT ISN'T OVER UNTIL I SAY IT'S OVER.
POWERFIELD ENABLED

AH, MY CARRIAGE HAS ARRIVED.
INCREDIBLE. WE'RE LEAVING IN AN INTANGIBLE PICK-UP TRUCK. THIS IS BRILLIANT, DOOM--
WE?
I AM TAKING MS. WAGNER WITH ME, YES -- BUT I DO NOT RECALL INVITING YOU, MR. RENFIELD.
YOU POINTED A WEAPON AT ME. YOU WERE OKSRE-SPECTFUL.
HEY NOW, THAT WAS JUST BEING CAREFUL--
NO.
IT WAS JUST RUDE.

RENFIELD--
-- CANNOT HEAR YOU, MS. WAGNER. ENTER THE VEHICLE, PLEASE.
WE HAVE A LONG WAY TO GO, AND--
OH, LORD.
:GAG:
THIS IS NO TIME FOR SQUEAMISHNESS, MS. WAGNER.
YOU ARE ENTIRELY FREE TO SCREAM OR VOMIT--

"-- AFTER YOU HAVE TOLD THE DRIVER TO DRIVE."
WHAT GOOD IS IT? SHIELD WILL STILL SEE US, PROB'LY SHOOT US OFF THE ROAD--
OH, SHOCK, WE'RE RIDING IN A MEAT WAGON. :RETCH:
NO. THE SAME VISIT TO CYBERSPACE THAT GAINED US OUR CONNECTION TO THE DRIVER ALSO PURCHASED OTHER CODES.
"SPECIFICALLY, THE C-SPACE MAINTENANCE CODES FOR SHIELD VEHICLE GUIDANCE SYSTEMS AND WAVE SPIDER CORTEX ACCESS.
"SO FEAR NOT-- NO ONE WILL FOLLOW US.


"AS I SAID, THE REVOLUTIONARY FINDS TOOLS EVERYWHERE.
"MOLOTOV COCKTAILS WOULD PROVE IMPRACTICAL, OF COURSE, BUT MOTION SENSORS, ANTIQUE OVENS--
"--THEIR SHIELDINGS AND PROTECTIVE FUNCTIONS REMOVED, THEIR OUTPUTS INCREASED THROUGH ADDED POWER--
"--YES, I FEEL OLD MOLOTOV WOULD NOT SCORN MY MICROWAVE BOMBS, MS. WAGNER.
"AND FOR THOSE WHO MISSED MY BOMBS, THE CODES PRE-DIALED INTO THE PHONES--
"--THE REDIAL FUNCTION ACTIVATED BY THE MOTION SENSORS--
"--WILL SPREAD A LITTLE FURTHER HAPPINESS.

"THE CODES OPEN UP THEIR VEHICLES TO MY CONTROL.
"THE ELECTRONICS SALVAGED FROM RENFIELD'S JUNK RADIOS AND COMPUTERS SEND A SIMPLE SIGNAL AT AN EXTREMELY LOW FREQUENCY ALONG THE OPEN CHANNEL.
"AND THE VEHICLE COMPUTERS AND SPIDER BRAINS DIE.
"THERE.
"DO YOU FEEL BETTER NOW?"

"GAAAHG
OOOGLIOOGLIOOGLI"
HM.
MY LIBRARY FILES SUGGESTED THAT THE DRIVER'S PSYCHOSIS HAD NOT YET REACHED THIS EXTENT.
HAD YOU HEARD OF THE DRIVER, MS. WAGNER? NO?
"HE WHO WAS REDUCING MUTANTS INTO A GENETIC SAMPLE, TO BE CONTAINED WITHIN A MACHINE?
"THIS WAS HIS TASK: TO PRESERVE MUTANTS FOR A SAFER, KINDER FUTURE TIME.
"THE TROUBLE STARTED WHEN HE DISCOVERED THE MACHINE DIDN'T WORK."

IT WOULD SEEM THAT HE IS STILL GATHERING MUTANTS, FULFILLING HIS TASK.
I WOULD DEDUCE, HOWEVER, THAT RATHER THAN DOWNLOADING THEM INTO A FAULTY MACHINE--
--HE IS SIMPLY DRIVING AROUND WITH THEM, PERHAPS FOREVER.
NONE OF THIS MEANS ANYTHING TO YOU, DOES IT?
THIS STINK, SHOOTING RENFIELD, THE COPS, DEATH; NOTHING [redacted] AS MUCH AS THE SOUND OF YOUR OWN VOICE.
YOU'RE A MONSTER.
"POSSIBLY.
"BUT A HOPEFUL MONSTER, NONETHELESS."

"AFTER ALL, I BUILT HALO CITY IN THE HOPE THAT I WOULD NEVER HAVE TO USE IT."
"YOU BUILT-- AAAAH--"
--HE'S LOSING IT--UP THERE IN THE COCKPIT--
--WE'VE RIDDEN HIM TOO LONG AND HE'S LOSING IT--
--WE'RE DROPPING SPEED AND GOING SOLID--
"CAN DOOM RELY ON NO ONE ANYMORE?"
"IT MUST BE TOUGH GETTING THE STAFF THESE DAYS, RIGHT?"

I AM REMINDED OF A VERY POOR "JOKE" FROM MY ORIGINAL TIME.
IT IS NOT THE *FALL* THAT KILLS YOU, BUT THE SUDDEN *STOP* AT THE *END*.

AH, YES.
THEY DID CONSTRUCT THE BUILDINGS ACCORDING TO MY SPECIFICATIONS.
THIS SHOULD BE THE POINT.
"THE BLOOD OF RICHARDS."
EXCELLENT.
I CONFESS, I WAS A LITTLE WORRIED ABOUT THE EMBEDDING OF THE VOICE-RECOGNITION CHIPS...
THERE IS THE NOISE OF SOMETHING BAD TRAVELING ACROSS HALO. UNDER COVER OF STEEL AND STONE.

2099 Bitmapped

Reality Bytes

Whew! Time to kick back n' relax with ya...and maybe do some serious bragging about what's happening here in the months to come! We're really enjoying these opportunities to let you in behind the scenes, and we get a large charge out of your mail and on-line posts as well! Thanks for being there!

X-NATION

It may seem to confuse! Yes, it's the start of the current cross-continuity between DOOM and, of course, X-MEN 2099. It's about Doom's infiltration into the mutant sanctuary he founded, Halo City, with the "help" of the Driver! But it's just the name of a new book we're premiering shortly! It is by Tom Peyer, Humberto Ramos and Jimmy Palmiotti, three guys who love having a blast showing everybody else a good time. Comics is really all about! Meanwhile, John Francis Moore and Warren Ellis lay the foundation for Halo City, its origin, its culture...so get in on the opening NOW!

2099 GENESIS

Speaking of the Hand gang, the characters have their first appearance in the companion volume to the current 2099 APOCALYPSE. Where that volume was a dark, dystopic look at the underside of our universe, 2099 GENESIS shows the first rays of light breaking through the clouds!

Not only does it intro those maniacal mutants, you get a sneak peak at the Sun Dragon (yep!) from deep within the Negative Zone, and another new hero we're dying to unleash! The book's by Warren Ellis, Dale Eaglesham and Scott Koblish! You'll recognize it by its chromium cover by Humberto Ramos and Matt Kessel!

THAT'S ALL...

...except if you're missing Ashley Wood's work in Spider-Man 2099, you're denying yourself one of Marvel's simple but artistically lush pleasures! That is a subtle hint!

More Of Marvel 2099

Spider-Man 2099 #39-Who was that mysterious creature Miguel ish? Goblin 2099 that's who! And he's gonna getcha if you don't watch out!

Ghost Rider 2099 # 21-Without Doom, GR is screaming for Vengeance and he finally gets what he came for...whether he likes it or not!

2099 Genesis-Rebirth! The future of the future has begun, don't miss all the exciting new characters the coming year will bring!

Doom 2099 #37-Doom's arrival in Halo City has the X-Men up in arms about his plans for them.

X-Men 2099 #28-Graverobber strikes again, with more deadly force, while Morphine makes a deal with Herod that may condemn all of mutantkind to the living dead.

Fantastic Four 2099 #1-Straight out of the Negative Zone and into 2099! FF 2099 escape into a world so fantastic Reed doesn't know how to get them out!

Spidey 2099 Meets Spidey-Yep, you read right, we thought it could never happen but, after all this time, the two wall crawlers meet in an effort to save both their worlds from an untimely

SO YOU'RE HERE, HALO CITY. THAT'S GREAT.
YOU GOING TO KILL ME NOW, TOO?
RELEASE THE DRIVER. I CAN NOW FIND HIM WHENEVER I NEED HIM.
--AND I WILL NEED HIM SOON.
YES, MS. WAGNER, I AM HERE-- HALO CITY, THE CITY I BUILT--
--AND YOU ARE FREE.
I WOULD ASK FOR THAT ITEM YOU ARE HOLDING FOR ME BEFORE YOU LEAVE, HOWEVER.
IF YOU WOULDN'T MIND.
FREE?
INDEED. HERE IN THE MUTANT CITYSTATE I DESIGNED, YOU ARE SAFE FROM THE BIGOTED WORLD BEYOND.
ACCEPT THIS FREEDOM WITH MY THANKS.
FAREWELL, MS. WAGNER.
I HOPE YOU FIND JOY HERE.

THE CLINIC REEKS, AND SO DOES XI'AN CHI XAN.
HE STINKS OF SWEAT, AND DRIED BLOOD, AND BURNED HUMAN MEAT.
THE STENCH OF XI'AN CHI XAN. ONCE LEADER OF THE X-MEN. TELLS A STORY OF EXHAUSTION, A STRUGGLE FOR REDEMPTION.
XI'AN CHI XAN.
XI'AN.
XI'AN CHI XAN, I HAVE NO TIME TO INDULGE YOUR DAY-DREAMS.
DOOM?
WHERE ARE YOU?
EVERY-WHERE.
I HAVE NEED OF THE HUMAN RESOURCES WITHIN HALO. YOU WILL ARRANGE IT.

I HAVE HAD RECORDING APPARATUS WITHIN HALO SINCE THE CITY WENT ONLINE.
THERE IS AN OCCUPATIONAL FORCE OF "UN-DEAD" WITHIN HALO.
THE GOVERNMENT HAS SENT A STRIKE FORCE TO OBTAIN THOSE CREATURES. THEY WILL NOT LEAVE HALO UNTOUCHED.
SEND ME THE BOY-- THE BOY WITH THE TOUCH FOR TECHNOLOGY-- AND I SHALL STRIKE AT THE ROOTS OF THESE TRIALS.
Ahaaaahh
WHY NOT?
SEND HIM TO FORTUNE HOUSE, IN THE INFORMATION DISTRICT.
SEND ME ALSO...SHAKTI HADDAD.
SHAKTI? WHY SHAKTI?
DOOM? ANSWER ME!
DOOM?

"A man that studieth revenge
keeps his own wounds green."
-Francis Bacon, "Of Revenge"

ASH
SCOTT
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VOICES OF DOOM

Joey Cavalieri
Editor

Lia Pelosi
Assistant Editor

c/o Marvel Comics
387 Park Avenue South
New York, New York 10016

Out Of My Head

If you think that after losing the Presidency in a major way, getting his homeland trashed, turning the guy's armor into so much slag and wasting most of the Lord of Latveria's former friends and allies, we've put Doom through enough, you can think again.

Starting in issue #40, or more correctly, the tail end of issue #39, Doom embarks on a far stranger journey through the mists of time! Imagine the possibilities, and then imagine them squared, cubed and, well, whatever's exponentially after that! Guest stars? Plenty. An astonishing smash finish? Trust us! Nothing you know about 2099 will be the same after it's done...and you know we tend to carry out little threats like that!

Dear Voices of Doom,

When I first heard about DOOM 2099 a few years ago, I was attracted to the picture and thought I'd check it out. I started buying the series with issue #1 and kept going. In the earlier issues, #5-15 or so, I didn't really like the story. But with all this new Doom taking over, and then getting knocked out again, I think it's much better. At first, I didn't really understand what was going on, but then I read all the issues over and thought it was pretty good. I can't wait to see where Doom is headed.

So I just wanna say keep up the good work! Oh, yeah and Steve Pugh and Scott Koblish do a really good job on the art!

A loyal Doom fan...

Alex Lim
Seattle, WA

Alex, nice to know you've been enjoying the current Doom story line. As for where Doom is headed, well, for now he's entangled in a big crossover with the X-Men 2099 in order to protect Halo City. After that, he'll be off to Myridia, and then on his biggest trip yet! Stick around, you won't be disappointed!

Dear Joey,

It was a pleasure meeting you at this year's San Diego Comic Expo. I enjoyed discussing the new direction of DOOM 2099, although I was disheartened to hear that it is withering on the vine, saleswise. This must not happen! You mentioned the Doom/X-Men crossover was planned, in order to stimulate interest. Cool, I say. Have no shame, man. Do whatever gratuitous and commercial stunt that you must in order to preserve this title. I, as a lonely fan, do what I can to spread the prophecy of Doom to fans and retailers alike, but alas, find myself fighting a lonely fight. This is not of course to be confused with the prophecy of Doom, in which case I would walk around with a sign in front of my local retailer for hours on end, spouting things like "The End is Near!" and stuff like that.

Tell the non-believers out there that what Herod did to the White House in issue #35 was only a taste of what will happen if sales do not increase. You know, seeing Doom watch helplessly as his homeland's palace is crashing down around him all the while, I can see the new sales pitch. "Buy this book or we'll turn all your friends into protein rich sludge and destroy your house!"

Without a doubt, this title is the finest piece of work that Marvel is currently publishing. The magic is due primarily to Warren Ellis, who seems to understand that one of the keys to outstanding script writing is knowing when to shut up. Both Pat Broderick's and now Steve Pugh's layouts spell things out very clearly. This style of writing makes the letterer's job easier.

Jim Johnson
Southfield, MI

We appreciate your support, Jim, and we certainly hope that folks out there will begin to see all the hard work that goes into this title each issue. Warren and Steve are certainly a wonderful team and Warren's scripts have truly defined Doom as the lovable tyrant that he is. And you make a good point, buddy...if you like DOOM 2099...don't keep it a secret!

Voices of Doom,

Just finished #33. Wow! I mean WOW! The ball has been fumbled, the empire has crumbled and Doom has been humbled! I thought this story was hot! The last few books have been a little busy and harder to follow than I'd have liked, but we are back on track with a vengeance. DOOM 2099 is by far the most interesting book I've been involved with in my 37 years on this dustball (with the possible exception of the adamantiumless Mr. Logan).

However (I'd never thought I'd do this), I can't understate my disappointment with the new art team. I'm unimpressed and actually considering letting this ship sail. Please find a new home for Mr. Pugh.

Greg Melnick
Bothell, WA

Sorry you don't like the new art team, Greg, but we hope you don't jump ship as you say. We think the upcoming story lines in Doom issue not to be missed.

Next Issue

The X-MEN 2099 and the Driver guest-star, and so do Billy Zedd and Morphine Somers (before he heads full-time into our upcoming X-NATION 2099 comic)! Warren's calling it "Expressway to Your Skull," so e-mail him with your smart remarks!

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